

MATTEO BELTRAMI

Conductor

After graduating in Violin from the “Niccolò Paganini” Conservatory in Genoa and in Conducting from the “Giuseppe Verdi Conservatory in Milan, Matteo Beltrami made his debut as a conductor at twenty years of age in Genoa with *Il trovatore*.

Often referred to as one of the most promising Italian young Italian conductors and called by Alberto Mattioli as one of the best eleven conductors of his generation in an article published on “La Stampa”, in over twenty years of career he has debuted almost fifty operas ranging from the Baroque to world premieres of contemporary works.

Matteo Beltrami is active in most Italian opera houses including Teatro del Maggio Musicale Fiorentino, Teatro Regio Turin, Teatro La Fenice Venice, Teatro San Carlo Naples, Opera Carlo Felice Genoa, Teatro Filarmonico Verona, Teatro Verdi Trieste, Teatro Regio Parma, Teatro Goldoni Livorno, Teatro Municipale Piacenza, Teatro Valli Reggio Emilia, Teatro Comunale Luciano Pavarotti - Mirella Freni Modena, Teatro Alighieri Ravenna, Teatro Massimo Bellini Catania, Teatro Coccia Novara, Teatro Sociale Como, Teatro Fraschini Pavia, Teatro Grande Brescia, Teatro Ponchielli Cremona, Teatro Comunale Treviso, Teatro Sociale Rovigo, Teatro Verdi Pisa, Teatro del Giglio Lucca, Luglio Musicale Trapanese, Politeama Greco Lecce, Teatro della Fortuna Fano, Teatro Ventidio Basso Ascoli Piceno, Teatro dell’Aquila Fermo, Teatro Pergolesi Jesi, Ente De Carolis Sassari, Teatro Dal Verme Milano, Teatro Cilea Reggio Calabria, Teatro Civico Vercelli, Teatro Comunale Vicenza, Teatro Stabile Potenza.

Maestro Beltrami has also performed at the Festival della Valle d’Itria and at the Festival Giuseppe Verdi of Parma.

Matteo Beltrami’s prestigious engagements outside Italy include performances at the Deutsche Oper Berlin, Semperoper Dresden, Hamburg State Opera, Stuttgart Opera, Aalto Theater Essen,

Staatstheater Darmstadt, Theater Lübeck, Oper Graz, NCPA Beijing, Opéra Orchestre national Montpellier Occitanie, Baluarte Pamplona, Teatre Principal de Palma, Teatro Principal De Maó, Festival Spoleto/Charleston U.S.A., Xi'An Concert Hall, Pafos Aphrodite Festival, Teatro Arriaga Bilbao, Miskolc Opera Festival, and with orchestras such as Sächsische Staatskapelle Dresden, NWD-Philharmonie, Orchestra Symphonica de Goiania, The Latvian National Symphony Orchestra (LNSO), State Hermitage Orchestra, Orquestra Simfònica de les Illes Balears.

In 2008 he conducted Jonas Kaufmann's recitals in Munich and Hamburg.

Recordings

Matteo Beltrami's recordings include the DVD of Donizetti's *Il campanello* for Bongiovanni, Rossini's *Il viaggio a Reims*, Verdi's *Rigoletto* and *Aida* for Sky Classica HD and the CD of De Giosa's *Don Checco* for Dynamic.

Artistic Director

In 2018 Matteo Beltrami was appointed Acting Artistic Director of the Teatro Coccia of Novara, programming and presenting the 2018/19 opera, ballet, concert and theater season.

Indicated by specialized magazines as one of the most interesting Italian opera seasons, the 2018/19 Teatro Coccia season marked a record regarding the number of performed operas: from the 5 or 6 of previous years to 8, with 2 ballets, an opera production for the schools, and a symphonic season virtually doubled in number compared to the previous year, as well as 6 straight plays, musicals and variety shows. Out of the 8 operas, 7 were co-produced with Italian and international opera companies and festivals; *Rigoletto*, the inaugural opera of the season, was co-produced with Ente De Carolis Sassari and recorded by Sky Classica HD.

The particularly high quality of the artists involved in this season (stage director Robert Carsen, for the first time in Novara, just to name one of all) brought Italian and international critics back to the Teatro Coccia.

During his period as Artistic Director he also created the Academy of Teatro Coccia, for singers and conductors, subsequently renamed in 2019 “AMO” (Accademia dei Mestieri dell’Opera, or Operatic Professions Academy), winning a triennial competitive tender offer of €480.000 put out by Fondazione Cariplo.

Moreover, in 2018 he also created the Festival “Fuori di Coccia”, of which he is still Artistic Director, which intends to promote the musical heritage of the Chapel of the Cathedral of Novara through first performances in modern times of compositions written by the numerous composers who served as “maestri di cappella” from the 17th to the 20th century. In 2019 the Festival won the SIAE competition “Per chi crea”.

Since January 2021 Matteo Beltrami has been Artistic Director of the reborn Concorso Lirico Internazionale Giuseppe Di Stefano and of the Ente Luglio Musicale Trapanese: during its 73rd season some of the most prestigious artists of the international operatic scene performed there.

Musical Director

Following a fortunate and fruitful artistic collaboration with the Novara theater where, from 2012 to 2016 he conducted *Lucia di Lammermoor*, *Norma*, *Turandot* and one production of *Il viaggio a Reims* highly acclaimed by audience and critics alike and recorded by Sky Classica HD, Matteo Beltrami was appointed musical director of the Teatro Coccia in March 2017.

Under his supervision a collaboration agreement with the Guido Cantelli Conservatoire of Novara was signed for the creation of an orchestra to which entrust part of the musical production of the theater. The result was a qualitative and quantitative increase often

highlighted by all the specialized magazines, including OperaClick, which for three years indicated a Teatro Coccia production as one of the best of the year. Co-productions agreements were signed with many Italian and international festivals, including the Maggio Musicale Fiorentino and the Spoleto Festival, the Théâtre des Bouffes du Nord and Bartók Plus Opera Festival; prestigious Italian and international orchestra followed one another on stage and in the pit.

Sky Classica HD records *Aida*, *Rigoletto* and *Il viaggio a Reims*.

Teaching Activity

Matteo Beltrami taught Esercitazione Orchestrale (Orchestral Practice) at the “Gesualdo da Venosa” Conservatory in Potenza from 2007 to 2013.

In the 2012/13 season he was a teacher for the L.T.L Opera Studio with the opera Napoli milionaria, a project that won the prestigious Abbiati Award.

At the Giuseppe Verdi Conservatoire in Milan he held a masterclass about *Le nozze di Figaro* in 2016 and one about *Rigoletto* in 2020.

In 2018 he created the Academy of the Teatro Coccia of Novara where he still teaches orchestral conducting.

In 2018 and 2021 he was invited as a teacher at the class for opera singers at the Teatro Comunale Luciano Pavarotti - Mirella Freni in Modena.

Jury Member in International Competitions

Matteo Beltrami is regularly invited as a jury member in international voice competitions such as the Renata Tebaldi International Voice Competition, Salvatore Licitra Opera Competition, Magda Olivero International Voice Competition,

Adriana Maliponte International Voice Competition, Spiros Argiris Competition and the Salice d'oro Competition.

In 2019 he was the Jury President of the Concorso Internazionale Valsesia Music, operatic singing subdivision.

Beginning 2010 he was appointed by the artistic direction to form the jury of the competition "Equivoci musicali", later renamed "Salvatore Licitra".

In 2020 as musical director of the Teatro Cocca he collaborated to the creation of the Cantelli Award, the prestigious competition for conductors, to which he takes part as a jury member.

In 2021 he was artistic director of the Giuseppe Di Stefano International Voice Competition.

2022/2023 Season

Matteo Beltrami's engagements for the 2022/2023 season include Nabucco at the Hamburg State Opera, La traviata at Oper Graz, a new production of La Cenerentola at Oper Köln, La bohème at the Teatro Principal de Palma, Il trovatore at the Teatro Municipale di Piacenza and Cherubini's Requiem in the Cathedral of Piacenza (within the season of the the Teatro Municipale), and Lucia di Lammermoor at the Deutsche Oper Berlin.